

Fragile Palm Leaves

MS No 7274

Room 2A

sut mahāvā āṭhakathā pāṭh





05505
100

50

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100

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100

က

နမောတဿဘဂဝတောအရဟတောသမ္မာသမ္ဗုဒ္ဓဿ။ ။ ဇဝံ
မသုတံ။ ပ။ ကရေရိကုရိကာယန္တိမဟာပဒါဒ္ဓတ္တံ။ တတြာယံအ
ပုဗ္ဗပဒဝဏ္ဏာနာ။ ကရေရိကုရိကာယန္တိကရေရိတံပရုဏဂုက္ခဿနာ
မ္ဘိ။ ကရေရိမဂ္ဂုပဟိတဿကုရိကာယန္တိရေရိတော။ တဿာကရ
ရိကုရိကာတံဝုဓတံ။ ယထာဧကံသမ္ပရုက္ခဿန္တိရေရိတဏ္ဍာဧက
သမ္ပကုရိကာတံ။ အဇာဇေတဝုဒ္ဓေကရေရိကုရိကဿမ္ပကုရိ
ဂန္ဓကုရိသုလဇ္ဇာဂါရိန္တိဓတ္တာရိမဟာဂေဟာနံ။ ဇကေကံသတဿ
ဟိဿပရိဇ္ဇာဂေရိန္တိပုဗ္ဗံ။ ဧတသုသုလဇ္ဇာဂါရိန္တိရုဗ္ဗာပဇ္ဇေသဒ္ဓါ
ကာရိတံ။ သာဿာနံအနာယပိဇ္ဇူဧကံနကာရိတံ။ နုတိဘဂဝါအ

သုတမဟာဝါသုကဿပါရိ

အနာထပိရုက္ခိဇကောနုပဗ္ဗာပဝိနာသမ္ဘာဒိယပရိကာရိတာယဒေဝဝိမာ
နုကပ္ပာယကရေရိကရိကာယဝိမာရိတံ၊ ပစ္ဆာဘတ္တိဒိဇကောသနိက
ခလုပစ္ဆာဘတ္တိကာနိပါဝောဝဓာတ္တနိအဇိတ္တမဇ္ဈိကပိမစ္ဆာဘ
တ္တမေဝ၊ ဒုမေဝနုပကတိဘတ္တယပစ္ဆာဘတ္တိအဓိဇ္ဈိတံ၊
ပိရုက္ခပိတပရိကာနုပိရုက္ခပိတဝောပရိကာနုပိတံ၊ ဘတ္တကာမ္ဘိဒ
ပေတ္တာဒိတံ၊ အဇိတ္တံ၊ ကရေရိမဇ္ဈိကပိမာဇ္ဈိတံ၊ သေဝ
ကရေရိမဇ္ဈိပယံ၊ အဓိဇ္ဈိကတောယနိသိဒနုသာယာယ၊ သောကိ
ဂုကရေရိမဇ္ဈိပေါဂန္ဓကရိကာယစအဇ္ဈိပဟာတံ၊ တတ္ထာဂန္ဓကရိ
ပိကရေရိကရိကာတံ၊ သာယာပိကရေရိမဇ္ဈိကမာဇ္ဈိတံ၊ ဝုဇ္ဈိတံ၊ ပု

က

ဧည့်ခိုဝါသပဋိသံယုတ္တာတိဇ္ဇကံပိဇ္ဇကံဒွပိဇ္ဇကံယောတိဇ္ဇကံဘဒ္ဒကံပုဇ္ဇနိဝတ္တနန္တသန္တာနသန္တာနကံပုဇ္ဇနိဝါသေသသန္တိယောဇ္ဇောပဝတ္တိတာဓမ္မိတိဓမ္မသံယုတ္တာ။ ဥဒဟိဒ္ဓိတိအ
 ဟောအတ္ထရိယံဒသဗလသဟပုဇ္ဇနိဝါသဘကံ။ ပုဇ္ဇနိဝါသံနာမဧကအနုဿရန္တိ။ ဧကနာနုဿရန္တိတိ။ တိတ္ထိယာအနုဿရန္တိ။ သာဝကာစပဇ္ဇကဗုဒ္ဓါစဗုဒ္ဓါစအနုဿရန္တိ။ ကတဝုတ္တိယာ
 အနုဿရန္တိ။ ယောအဂ္ဂအဂ္ဂပုတ္တကမ္မဝါဒီနော။ တေပိဓတ္တာလိသံယေဝကဗုဗ္ဗအနုဿရန္တိ။ နုတ္တဝုတ္တပရိသုဝကာကပ္ပသတသဟသံအနုဿရန္တိ။ ဧဒ္ဓအဂ္ဂသာဝကာအသိဓိယုဇ္ဇေဝကပ္ပသ
 တသဟသံ။ ပဇ္ဇကဗုဒ္ဓါဒွအသိဓိယုနိကပ္ပသ
 နုဿရန္တိ။ ပဋိဟိန္တိမုပ္ဖိတာနသက္ကာနိ။ ပဋိဟိန္တိယာ
 တာတတ္ထိဝုတ္တဇ္ဇကံဇေဝ။ ဧဝောပရိနတ္တိတိဒ္ဓိဝ
 ယေဝကန္တိ။ အသတိတက္ကာဝနိဒ္ဓိ။ ဇေဝမေဝတိတ္ထိယာနန္တပရိဟိန္တိယာဝအနုဿရန္တိ။ ပဋိဟိန္တိယာဇ္ဇောနသက္ကာနိ။ သာဝကာပိနန္တပရိဟိတိယာဝအနုဿရန္တိ။ အသသဘာဝပ
 တ္တာနန္တပရိဟိန္တိနုပဿနိ။ ဇေဝသန္တပိဇ္ဇကဝဇ္ဇေသံသရဏကသတ္တာနိနန္တနိဗ္ဗာနဘာဝကာလောနန္တိ။ အသသဘာဝပနုပုဗ္ဗကပ္ပသတာနိပဝတ္တနိတိတတ္ထကံကာလံအတိဏမိတ္တာဗုဒ္ဓေပိဒိန္န
 ယေဝုတ္တာပရတောအနုဿရန္တိ။ သေယျတာပိအာယသ္မာသောဘိတော။ ဧဒ္ဓအဂ္ဂသာဝကာပုဗ္ဗပဇ္ဇကဗုဒ္ဓါစဓမ္မိမဋ္ဌိသန္တိဗြဟ္မောကေတွာအနုဿရန္တိ။ ဗုဒ္ဓါနုစတိပရိသန္တိကိန္တိနုတ္တိ။ ယံယံဌာနံပ

ဘဒ္ဒကံပုဇ္ဇနိဝါသေသသန္တိယော
 ဧည့်ခိုဝါသပဋိသံယုတ္တာတိဇ္ဇကံပိဇ္ဇကံဒွပိဇ္ဇကံယောတိဇ္ဇကံဘဒ္ဒကံပုဇ္ဇနိဝတ္တနန္တသန္တာနသန္တာနကံပုဇ္ဇနိဝါသေသသန္တိယော

သိတကမာဏတောဒိ၊ တံတေဒဝပဿန္တိ၊ တိတ္ထိယာစဗုဗ္ဗနိဝါသံ အနုဿရမာနာအတ္တနာဒိဋ္ဌဓာတုသုတလေဝအနုဿရန္တိ၊ တာယာသာဝကာစပဇ္ဇကဗုဒ္ဓါ၊ ဗုဒ္ဓါယအတ္တနာဝါပလုပတိဝါဒိဋ္ဌိကတသုတံ
သဗ္ဗလေဝါနုဿရန္တိ၊ တိတ္ထိယာနိပုဗ္ဗနိဝါသဉာဏ်ခဏ္ဍဝနဏာဝိမိဋ္ဌဘာသသဒိသံ၊ သာဝကာနိပဒိလေ၊ တာသသဒိသံ၊ အဂ္ဂသာဝကာနိဋ္ဌသမိဓာရဏောတာသသဒိသံ၊ ပဇ္ဇကဗုဒ္ဓါနိစဇနာတာသဒိသံ၊ ဒိ
သံ၊ ဗုဒ္ဓါနိသတသယသုဂါယမဂ္ဂလောဘာသသဒိသံ၊ တာသ ဇတ္ထကာနိဇာတိသတနာနိဇာတိသဟာသနာနိတိဝါဇတ္ထကာနိကပ္ပသတနာနိကပ္ပသမာသနိကပ္ပသတသဟာသနာနိတိ
ဝါနတ္ထိ၊ ယံဂိဗ္ဗိအနုဿရန္တသဒဝပလိတံ၊ နပဋိယာဇာယောဟာတိ၊ အာဝဇ္ဇနပဋိဗ္ဗန္တမေဝ၊ အာကမ်မနသိကာရဓိတ္တုပ္ပာဒပဋိဗ္ဗန္တမေဝ၊ လောကီ၊ ဒုဗ္ဗလပတ္တပုဇ္ဇေဝဂ္ဂုပ္ပတ္တနာရောဇာဝယသိ
နုဇ္ဈာဏဇုဝိသုဋ္ဌန္တုန္တုဇုဝိယစအသဇ္ဇမာနဇုဝဂ္ဂုဏ္ဍိတိ၊ အဟောမဟန္တိဘဂဝဇာယာပုဗ္ဗနိဝါသဉာဏန္တိဇဝိဘဂဝန္တိဇယဇိအာဂ္ဂုပ္ပတ္တနာရောဘပဝတ္တာဝါအဇတ္တိ၊ တံသဗ္ဗပိသဇ
နပဇာဒဇသတံ၊ နုတိပိပုဗ္ဗနိဝါသော၊ နုတိပိပုဗ္ဗနိဝါသောသိဇတ္ထကဇမဝပါဋိယံဝတ္ထိ၊ တတ္ထနုတိပိတံဇဝိတိ၊ အဇသောသိဇေါလ၊ အထိဘဂဝါအနုပ္ပဇတ္တာဝါဇတ္ထယံဝတ္ထုဗ္ဗိ၊ တံဗြဟ္မ
ဇာလဝတ္ထုနာယံဝတ္ထုမေဝ၊ အယဇမဝပတိဝိသေသော၊ တတ္ထသဗ္ဗသုတသ္မာဏေနအသောသိ၊ နုဇိဗ္ဗသောဝေန၊ တတ္ထစဝတ္ထာဝတ္ထကထာဝိဗ္ဗကထာနုမပုဗ္ဗနိဝါသကထာဝိ၊ တသ္မာဘဂဝါနုဇော
ဂ္ဂမမပုဗ္ဗနိဝါသသ္မာဏ်အာရဗ္ဗဂုဏ်ဇောမနိ၊ ပုဗ္ဗနိဝါသဉာဏသပဒမနိပုတ္တိနဇာနိ၊ ပာနုဇသံတသ္မနိပုတ္တိကထေဝ္ဋာအသ္မာမိတံအာဝဇ္ဇနပကတိယာပိဗုဒ္ဓါသဇနနိသိဒ္ဓိတာမဇ္ဇအသ္မ
တ္တိဇမဝဓဗ္ဗပိဇတာဝါဇာသိက္ခမိပဇ္ဇာဇုတ္တိဒိဇုဝရဗုဒ္ဓါသဇနနိသိဒ္ဓိတာကာယတ္ထာသိက္ခာပတိပုတ္တယာမဇုသိဇ္ဇာတိအာဒိတာပဋိဝဓနသ္မနိပဋိဇယာသဇနဇာသိပုဗ္ဗနိဝါသပဋိသိယု

တ္ထိမိတ္တိကသံကထေတုကာမောနုစ္ဆယျာထနာတိအာဒိမာဟ။ တတ္ထဒုဇ္ဈယျာထနာတိဒုဇ္ဈယျာထန။ အထနံပဟာဠမာနသဘိက္ခုယာမမာနာဇ္ဇတဿာတဂေါတိအာဒိမာဟံသု။ တတ္ထဇ္ဇတဿာတိဇ္ဇတဿမိတ္တိကသံကထေတုကာမော။ အထိတဂေါတိတသံယာမနံဂဇ္ဇဟတ္ထကထေတုကာမောတနဟိဘိက္ခုဝေသုကာယာတိဇ္ဇတဿာတဂေါတိနသမာရုဏ်မနသိကာရေသုနိဇ္ဇယာဇ္ဇေတောအဇ္ဇေသသံအသမာရုဏ်မိဒ္ဓဝဓူမကနသမာရုဏ်ပကောသတုကာမောနုဇ္ဇတဿာတိက္ခုဝေတိအာဒိမာဟ။ တတ္ထယံဝိပဿိတိယသ္မိကပေဋိပဿိ။ အယဉ္ဇိယဉ္ဇိသဇ္ဇိယံဇမောဇ္ဇေဒေါနံတာဝတိယာနိသံမုခါသုတံ။ သံမုခါပဉ္စိတ္တဝိတံ။ အာရောဇမိတံဘဇ္ဇေဘဂဝတောတိအာဒိသုပဉ္စိတ္တဝစနဒိသတိ။ ယဉ္ဇိအပုတ္တိဗျာအကိတ္တယိဇနာ။ အညတံပုတ္တမ။ တဒိဃိဗြတိတိအာဒိသုဥပယောဂဝစနော။ အဋ္ဌာနမေတံဘိက္ခုဝေအာရုဏ်ကောသော။ ယံဇကိဿာလောကဓာတုယာတိအာဒိသုကရုဏဝစနော။ ဒုဓပနဘုမ္မတ္တေတိဒိဋ္ဌဇ္ဇော။ တေနုရတ္ထိယသ္မိကပေဋိတိ။ ဥပေါဒိတိအသမဟာသိလောကဓာတုဥန္နာဇဇ္ဇောဥပဉ္စိတဓူကဇ္ဇတိပဉ္စဗုဒ္ဓုဗျာဒဝရိမဏ္ဍိယတ္ထာသုဒ္ဓရုကဇ္ဇပုသာရုကပေဋိတိဘဂေါဒုမံကပ္ပဇယာဇမဇ္ဇောဇ္ဇတမာဟ။ ယဇတပဉ္စယကိရုအဗျာဏံဘဂတာအာဒိဟာရောကတော။ ဇ္ဇတသ္မိအဉ္စဝရုဇကကပေဋိပဉ္စဗုဒ္ဓုဗျာဒဝရိမဏ္ဍိယတ္ထာနာမနတ္ထိ။ အဗျာဏံဘဂဝတောအာဒိဟာရုဋ္ဌာသုရုတောပနတဏှကံရောဇမေကံဇ္ဇာသရုဏကံဇ္ဇာဒိပကံဇ္ဇာတိစတ္တာရောဗုဒ္ဓိဇကသ္မိကပေဋိဗုဒ္ဓိသု။ တေသံဩရုဘဂဝဇ္ဇကအသန္တယျဗုဒ္ဓသုဇ္ဇာမဝအဇဟာသိ။ အသန္တယျကပ္ပပရိယောသောနောပနကကဏ္ဍဉာနာမဗုဒ္ဓိဇကောဝဇ္ဇကသ္မိကပေဋိဥပဉ္စော။ တဇတပိအသန္တယျဗုဒ္ဓသုဇ္ဇာမဝအဇဟာသိ။ အသန္တယျကပ္ပပရိယောသောနောမဝလောသုမဇနာရုဇတောသောတိတောတိစတ္တာရောဗုဒ္ဓိဇကသ္မိကပေဋိဥပဉ္စော။ တဇတပိအသန္တယျဗုဒ္ဓသုဇ္ဇာမဝအဇဟာသိ။ အသန္တယျကပ္ပပရိယောသောနောပနနုဇ္ဇ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. A prominent red stamp is visible on the right side of the page, partially overlapping the text.

ရွာပရဟာယိက္ခာသေ

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes in the paper, particularly in the middle section. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten Burmese text in a single line across the page. The script is a cursive style. There are two small dark circular marks on the paper, one near the left and one near the right.

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Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower middle portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the page.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, located on the right side of the page. It appears to be a separate line or a continuation of the main text.

Handwritten text in a cursive script, likely Burmese, located at the bottom left of the page. It appears to be a separate line or a continuation of the main text.

Ex 3:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

သဒ္ဓါနိဂ္ဂဟေဝပဒါနိဒါနကဝေ

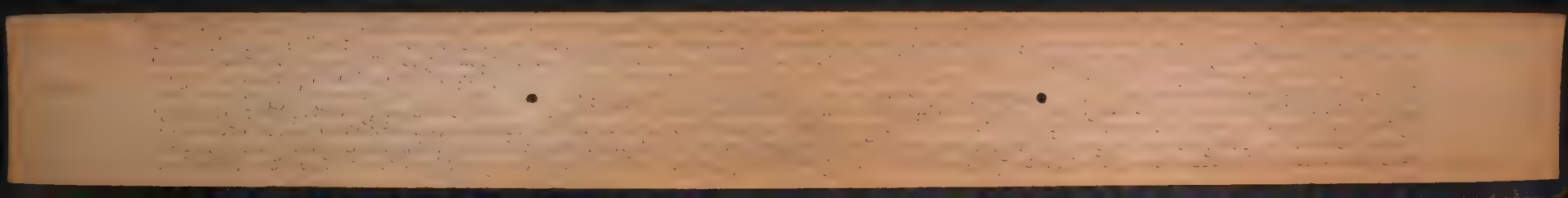
၂။ ဖာလာဂီလာယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small circular mark, possibly a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The paper shows signs of aging, including discoloration and slight wear along the edges.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important words. The overall appearance is that of a well-preserved but aged piece of paper with a single page of writing.



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ပြန်လည်သိမ်းယူခဲ့ရသောကြောင့်

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ဆရာတို့ပါကောတို့။

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short letter. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes in the paper, possibly from binding or damage. The text is written in a clear, legible hand, though some words are difficult to decipher due to the cursive style and fading.

Handwritten text in Arabic script, appearing to be a list or a series of entries, possibly names or titles, written in a cursive style. The text is arranged in several lines, with some words appearing to be repeated or grouped together.

Handwritten text in Arabic script, possibly a title or a specific entry, written in a cursive style. The text is arranged in a single line, with some words appearing to be repeated or grouped together.

Handwritten text in Arabic script, possibly a title or a specific entry, written in a cursive style. The text is arranged in a single line, with some words appearing to be repeated or grouped together.

Handwritten text in Arabic script, appearing to be a list or a series of entries, possibly names or titles, written in a cursive style. The text is arranged in several lines, with some words appearing to be repeated or grouped together.

ကိစ္စပါးစိရိယံ၊ သို့သော် ဤကိစ္စကို နားလည်
 လျက်ကတော့ပင်၊ (၆၂) နှစ်၊ သို့သော် ဤကိစ္စကို
 နားလည်လျက်၊ (၆၃) နှစ်၊ သို့သော် ဤကိစ္စကို
 ဝိပဋိရာဇ၊ (၆၄) နှစ်၊ သို့သော် ဤကိစ္စကို
 အသိပညာ၊ (၆၅) နှစ်၊ သို့သော် ဤကိစ္စကို
 နားလည်လျက်၊ (၆၆) နှစ်၊ သို့သော် ဤကိစ္စကို
 နားလည်လျက်၊ (၆၇) နှစ်၊ သို့သော် ဤကိစ္စကို
 နားလည်လျက်၊ (၆၈) နှစ်၊ သို့သော် ဤကိစ္စကို
 နားလည်လျက်၊ (၆၉) နှစ်၊ သို့သော် ဤကိစ္စကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or signature on the left margin.

Handwritten text in Urdu script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and fills most of the page area.

3

ရွာဝတ်ယောကျ်ား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with a small decorative flourish or symbol. The overall appearance is that of a historical document or a personal letter.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page.

၂၀၀၀ ခုနှစ် ဇူလိုင်လက

 $\frac{d}{dt}(\omega^2) = \frac{d}{dt}(v^2)$

လောကောပုဒ်ပွဲဒီဝ်

၁။ လောကောပုဒ်ပွဲဒီဝ်
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၉။ လောကောပုဒ်ပွဲဒီဝ်
၁၀။ လောကောပုဒ်ပွဲဒီဝ်

ဒေဟိနိဗ္ဗာနမေဝဟံ

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သုတပုဂ္ဂိုလ်သမ္မတ

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သုက္ကပိရိပာဇာ

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မဟာမုနိသမ္ဘုရား

မဟာမုနိသမ္ဘုရား

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ဒေသတို့၆၀

လောကော ပုဂ္ဂလော

[Faint handwritten notes at the bottom of the page]

17th July 1941

[illegible]

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

[Faint handwritten Burmese script]

ပြည်သူ့အသံ

မိုးမိုးလင်းလင်း

အသံ

ဂုဏ်သတ္တိ

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The first line starts with '၁၀၀၀၀၀၀၀' (100,000,000) and the last line ends with '၁၀၀၀၀၀၀' (10,000,000). The text is written in a traditional Burmese style, with some characters being more prominent than others.

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မိလိဂ်သွက်ယဉ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, spanning the width of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and ink smudges visible on the paper, particularly a prominent one near the center-right. The overall appearance is that of a historical manuscript or correspondence.

(1)

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နိဗ္ဗာန်မာလာဂုဏ်၊ နဂုဏ်သင်္ဂဟဗျူဟ၊

WCCO, Inc.

အိမ်ထောင်ရေးလမ်းညွှန်

[illegible]

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282

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the right side of the page.

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330

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark and the paper shows signs of age and wear.

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ပါတပဇ္ဇိကာ

သုတေသန

ဣန္ဒြေ

ယဉ်ကျေး

ဝိသုဒ္ဓိ

ဣန္ဒြေ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and faint markings on the paper, possibly from the original document or the scanning process. The text is written in a clear, legible hand, though some characters are difficult to decipher due to the cursive style and the age of the document. The overall appearance is that of a historical document or a personal letter.

Weymouth

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מחנה צה"ל

WJ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular marks, possibly holes or decorative elements, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

နာမကလ

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Handwritten Burmese text in a single column, starting with 'နာမကလ' and 'မသကကိ'. The script is a traditional Burmese style, likely from a historical document or manuscript. The text is densely packed and covers most of the page area.

211.4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section is longer and more detailed, while the bottom section is shorter and appears to be a summary or conclusion. The handwriting is fluid and characteristic of a specific historical period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

—

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or ink blots, visible in the center of the page.

2

quadrato (per un'area)

you must not miss this

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an older document. The characters are finely etched into the paper, characteristic of traditional Burmese writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

5)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

3

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

⑥)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There is a small circular mark or hole in the middle of the page, which may be a binding artifact or a decorative element. The text is written in a dark ink on a light-colored, aged paper.

(4)

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1890

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

61E

[The following text is extremely faint and largely illegible due to fading and damage.]

St. Mary, C.

၁၈၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင်
အစည်းအဝေးကျင်းပရာ အစည်းအဝေးကြီးအဖြစ် ဖွင့်လှစ်သည်။
အစည်းအဝေးကြီးတွင် အောက်ပါအတိုင်း ဆွေးနွေးခဲ့သည်။
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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

300

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. The text is written in a clear, legible hand, typical of historical Arabic manuscripts. The content is dense and fills most of the page, with some variations in line height and spacing between words. The overall appearance is that of a well-preserved historical document.

9

10. *Ph. pub. Ter. 1000*

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a list or a continuous narrative, written in a fluid, connected style. The script is dense and fills most of the page.

12

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image. The handwriting is fluid and characteristic of a specific historical period.

72

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

လေးပါးတို့ကို ပေးအပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌
တို့ကိုယ်တိုင် ကြံစည်၍ အလုပ်အကိုင်တို့ကို ပြုလုပ်အပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌
ပစ္စည်းတို့ကို ပြုလုပ်အပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌
ကံငြိမ်းချမ်းသာအပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌
ယာယာဟန်တို့ကို ပြုလုပ်အပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌
ပေသို့ တစ်တစ်သို့ ပြုလုပ်အပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌
ဟောင်းစကားကို ပြုလုပ်အပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌
ဂရုစိုက်စွာ ပြုလုပ်အပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌
တို့ကိုယ်တိုင် ကြံစည်၍ အလုပ်အကိုင်တို့ကို ပြုလုပ်အပ်တော်မူသောအခါ၌ နေထိုင်ရာ အဆောက်အအုံတို့ကို ပြုပြင်ဆင်နွှဲအပ်တော်မူသောအခါ၌

24.11.2019 14:00:00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and variations in line spacing. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.

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သတိတော်...
ကံသော...
နာတတတ...
ဗုဒ္ဓ...
ဘာဝ...
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သော...
တရ...
တရ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

ပရိနိဗ္ဗာဏာပေါ

Handwritten text in a cursive script, likely Georgian, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right side.

41

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

11

227

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

276

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

278

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

)))

graham's power

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of the period, with some variations in line spacing and ink density. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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သောတာပန်တို့သည်

ဓာတ်သတ္တဝါတို့သည်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Q. 3. How many times does the digit 5 appear in the numbers from 1 to 100?

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Handwritten text in a cursive script, likely Burmese, covering the left half of the page. The text is arranged in approximately 10 horizontal lines.

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တိတိတိတိ

Handwritten text in a cursive script, likely Burmese, covering the right half of the page. The text is arranged in approximately 10 horizontal lines.

69.

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆
၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀
၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇
၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇
၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀
၁၂၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀
၁၄၁၄၁၄၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀
၁၆၁၆၁၆၁၆၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀၁၇၁၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀
၁၈၁၈၁၈၁၈၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆
၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀
၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇
၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇
၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀
၁၂၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀
၁၄၁၄၁၄၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀
၁၆၁၆၁၆၁၆၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀၁၇၁၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀
၁၈၁၈၁၈၁၈၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a small, dark, circular mark. The overall appearance is that of a historical record or a personal letter.

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~~Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, possibly legal or administrative, record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary passage, possibly related to the Burmese monarchy or religious matters, given the use of certain characters and the overall style. The ink is dark brown on a light-colored, aged paper background.

Small handwritten text in the right margin, likely a note or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation marks. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

992

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a script, likely Burmese, covering the left half of the page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the right half of the page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, located in the upper right corner of the page. It appears to be a title or a specific heading for the text on the right.

Handwritten text in a script, likely Burmese, located in the lower right corner of the page. It appears to be a signature or a specific heading for the text on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of historical cursive. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of historical cursive. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

ဘုရားမဟာဝိညာဉ်ကထားပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and flowing, with some characters that are difficult to decipher due to the cursive style. There are some small, dark spots or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and flowing, with some characters that are difficult to decipher due to the cursive style. There are some small, dark spots or ink blots scattered throughout the text.

2.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

72

ကုတော့နိမိတ်

52, 53, 18, 54
 55, 56, 57, 58

COXETER, R. V.

2000

monoclonal

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

293

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

12

2000

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of historical cursive. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of historical cursive. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is organized into several lines, with some lines starting with a small, decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. The first line begins with a large, ornate initial letter, possibly 'C' or 'K'. The text continues across the page, with some lines showing more frequent use of the letter 'u' or 'v'. The overall appearance is that of a historical record or a personal letter from a past era.

1. *Chrysomelidae* (Coleoptera)

80

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of a large, stylized initial 'M' at the beginning of the first line. The text is written in a single column, with some lines starting with a large, decorative initial. The paper shows signs of wear, including small holes and discoloration.



လှူဒါန်းတော်မူပါသည်။

မဟာရာဇဗုဒ္ဓဟိန္ဒဝိဇ္ဇာ

129

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

258

Journal of Management Education

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the text. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten Burmese text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

ထိုထိုရာဝ
ထိုထိုရာဝ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

20

Handwritten text in a cursive script, likely a list or account, spanning approximately five lines on the left side of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning approximately five lines on the right side of the document. The text is written in dark ink on aged, yellowish paper.

2

2) $\lim_{x \rightarrow 0} \frac{f(x)}{g(x)} = \frac{f'(0)}{g'(0)}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like dots and commas. The overall appearance is that of a well-preserved but aged piece of historical writing.

G.D.

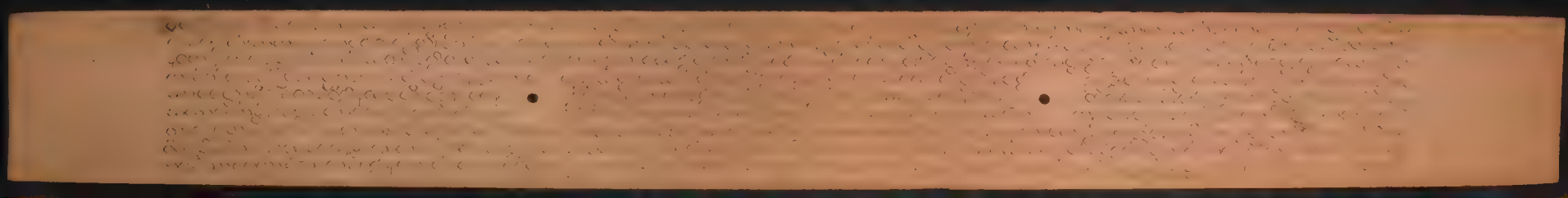
1890

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is somewhat irregular, suggesting it was written by hand. The paper is a light brown or tan color, with some darker staining and a slightly textured appearance. The text is arranged in several lines, with some words appearing to be written in a larger, more decorative hand than others. The overall impression is of an old, possibly important, document that has survived through centuries.

CV 2.95

1997



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely Georgian, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or decorative elements, located in the middle of the page.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows some staining and wear.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

(23)

4

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(5)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a small, dark, circular mark. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two small dark spots.

8

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many loops and flourishes. The text is written in a dark ink on a light-colored paper.

92

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ကတ္တသမ္ဘုရားမတတ္တ

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$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

(19)

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher, but it is clearly a form of written communication from a past era.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

ကလေးမသေသောသို့ဗွတ္တိတောသတ္တုဗွတ္တကတ်သုတ္တရာဗာဂုဟတ္ထံပဏ္ဏာ။ ပုဏ္ဏာဝိဇ္ဇာဝေ
သုဗ္ဗုဒ္ဓါဝိဟာဂုတ္တသတ်ဒေဝဝိဇ္ဇာဘိဏ္ဍိတုဂုတ္တကိ။ ဟံကံလောသုတ္တံသုဗ္ဗုဟံတိ။ တံ
သုဗ္ဗာယ။ တောနုဗေါယသမလေသုဗ္ဗာယသုဗ္ဗာဂဝိပတိတိဗာဒိဝုတ္တံ။ သောသတ္တုဗ္ဗိနိ
ဒုတ္တကံသောဝရသသတ္တကံဗိနိသတ္တုဗ္ဗိဒုတ္တာဒေဝဗောဓေသိတိ။ သတ္တုဗ္ဗိနိ
ဒေဝာတိဗာဒိနာနုယောနာဂျောဓေသိ။ တဉ္စယထေရသမာဂျောဓနုဗ္ဗု
သောဓုနောသတ္တုဗ္ဗိနိဒုတ္တာဒေဝလောကောနိဗ္ဗုတ္တောဟိယသိသမာဓရာဓေ
သမဝရိဏဂိုဏ်သတ္တုဗ္ဗိနိဒုတ္တာဗိနိကုတ္တံဝေသနုဗ္ဗာကသေဝသတ္တကောနိဗ္ဗ
တ္တာ။ တံကံလောသုဗ္ဗာတံဂိုဏ်ဗာဒိဝုတ္တိယဗောဓောသိ။ ဟိယသိဒေဝဂုတ္တာစ
ဇိကုဒိဝသံဝါကံဇိကောနိဗ္ဗသေဝတ္တုဗ္ဗာဓာတ္တုနောကကကဗ္ဗကထေသိတိ။ ။

ပုဏ္ဏာဝိဇ္ဇာဝေသုဗ္ဗု

သုမဂ်လုစိလာသိနိယာဒိဃနိကာယဋ္ဌကထာယပါယာသိရာဇညသုတ္တ
ဝဂ္ဂနာနိဋ္ဌိတာ။ နိဋ္ဌိတာဝမဟာဝဂ္ဂသုတ္တဝဂ္ဂနာတိ။ ။

သုမဂ်လုစိလာသိနိယာဒိဃနိကာယဋ္ဌကထာယပါယာသိရာဇညသုတ္တ

သုတ္တရာဇညသုတ္တဝဂ္ဂနာနိဋ္ဌိတာ။ နိဋ္ဌိတာဝမဟာဝဂ္ဂသုတ္တဝဂ္ဂနာတိ။ ။

